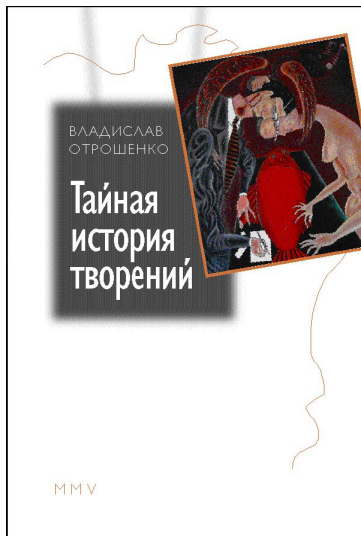


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Book of literary essays in which Otroshenko explores mysteries and inexplicable circumstances which surrounded the birth of the greatest masterpieces of world literature and philosophy, and lives of their creators: writers, poets and philosophers of different époques (Ovid, Catullus, Fyodor Tyutchev, Alexander Pushkin, Vladislav Khodasevich, Nikolay Gogol, Andrey Platonov, Friedrich Nietzsche, Arthur Schopenhauer, and others.